

Javier Farías

Suite paceana

Homenaje a Octavio Paz

para guitarra

Dur. c.9'00"

- I. Brota una nota
- II. Interludio I en forma de Haiku
- III. Como un Huapango
- IV. Interludio II en forma de Haiku
- V. El camino de Galta

suite paceana

para guitarra

I. Brota una nota

Javier Farías

Tempo comodo

ppp *pp* *sim.*

6 *p*

11

16 *mf*

21 CIII

25 CIV

28 **f** CIII

31 IV CV

34 CVII **ff** XII- -' **mp**

38 **p** *tierno y delicado*

42 *poco rit.* **A tempo** CIV **p** **mf** **p**

46 **f** CV - 1

50 *rall.* **Lentissimo** **ppp**

4 II. Interludio I en forma de Haiku

♩=52 IV-----
55 *siempre delicado*
p

60 CI-----, IV CII

67 CII IV

III. Como un Huapango

♩.=112 pizz.
72 *p* *mf*

77 IV nat.

81 CIV

85 I *rasg.*

89 III

93

97

101

rasg./yema

mp (sim.)

105

poco stacc.

mp

nat.

109

ord.

f

113

117

121

rasg./yema

125

sim.

ord.

129

133

sul pont.

p

mf

137

ord.

leggero

141

Poco pesante

mf

145

rasg.

mf

A tempo

149

mf

poco rit.

A tempo

153

rasg.

I

157

f

161

ff *mp*

165

ff

169

p *f* *mp*

174

f

178

mf *mp* *p*

IV. Interludio II en forma de Haiku

182

$\text{♩} = 48$
legato e sostenuto

p

187

194

mf

8 V. El camino de Galta

$\text{♩} = 240$

199 *mp*

202 *f*

205 *sim.* III

208

211 *mp*

214 *fz*

217

220 bend sobre la nota B (cuarta cuerda)

The image shows a page of musical notation for a guitar piece. It consists of eight staves of music. The first staff starts at measure 199 with a tempo marking of quarter note = 240 and a dynamic of *mp*. The second staff starts at measure 202 with a dynamic of *f*. The third staff starts at measure 205 with a dynamic of *sim.* and a section marker 'III'. The fourth staff starts at measure 208. The fifth staff starts at measure 211 with a dynamic of *mp*. The sixth staff starts at measure 214 with a dynamic of *fz*. The seventh staff starts at measure 217. The eighth staff starts at measure 220 with a dynamic of *fz* and includes a performance instruction: 'bend sobre la nota B (cuarta cuerda)'. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4, 5, 6), fingering numbers (1, 2, 3, 4, 5), and dynamic markings. The piece is in a key with one sharp (F#) and a 4/4 time signature.

224 I *f*

227

229 *mp* a i a m 1

232 a i a m 3 6

235 *ff*

238

240 a m i *p*

243 V

mf

248

p

251

f

255

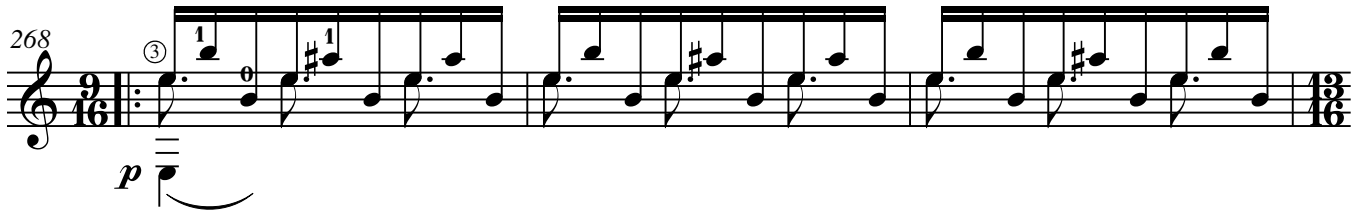
p *ppp*

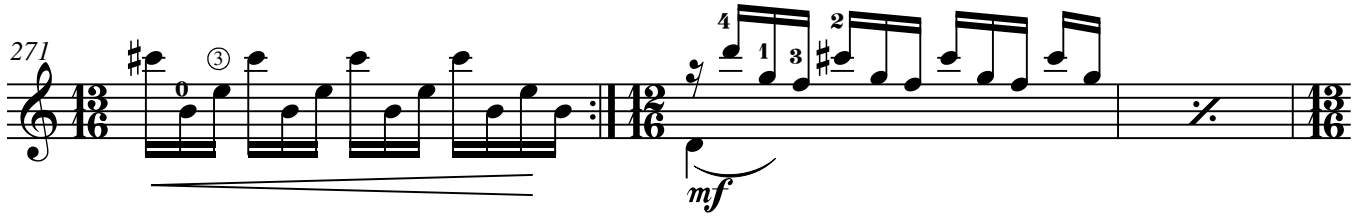
259

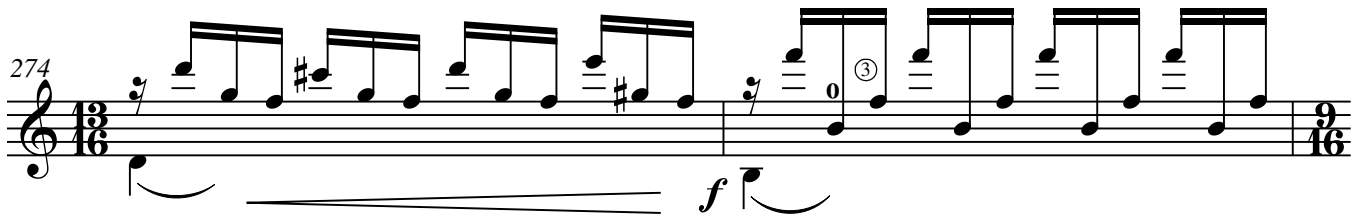
f *rasg.*

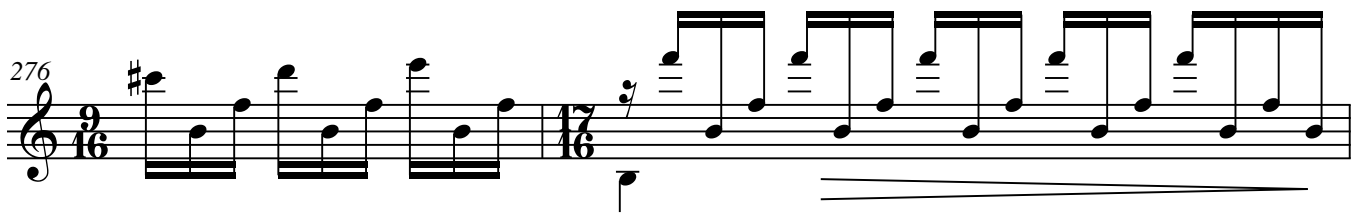
263

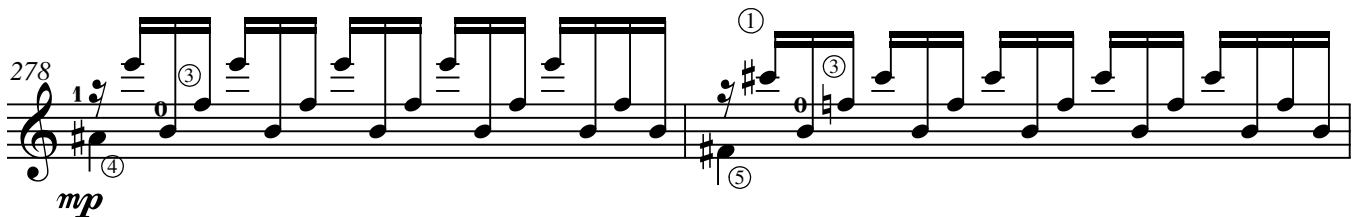
266

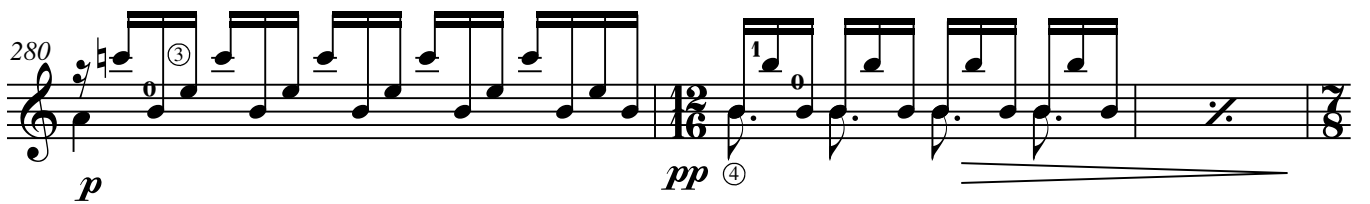
268 
p

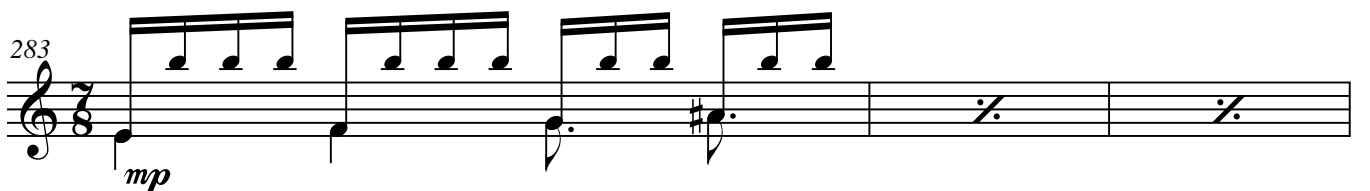
271 
mf

274 
f

276 

278 
mp

280 
p *pp*

283 
mp

286 ^④

288 *f*

290

292

294 *ff*

297 *subito p* *molto cresc.*

300 *ff* *sffz*