

Javier Farías

Mece

Homenaje a Gabriela Mistral

a Carlos Pérez

Mece

Canción de cuna y 7 variaciones

Homenaje a Gabriela Mistral

Parte del proyecto "Seis miradas por Latinoamérica"

Javier Farías

$\text{♩} = 54$ *sempre cantabile*

5

10

15

20

24

p *mp* *mf* *p* *rit.* *Lentissimo* *p*

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Variación Nº 1

♩ = 90

28

p

⑥

32

IV

37

mf

CIV

42

mp

CIV

47

mp

rit.

Lentissimo

51

p

CIV

Variación Nº 2

♩=96

55 *mp* VIII VII I CVI

59 *sempre cresc.*

62 *f* *rasg.* CIII *mf* 2 *rasg.*

64 CIII CI CIII

67 IV ④

70 I I I I I I V *mp*

73 CII VII CIV

Detailed description: This page contains the musical score for 'Variación Nº 2', measures 55 through 73. The music is written in a 4/4 time signature with a tempo of quarter note = 96. The score is divided into systems. The first system (measures 55-58) features a melody with chords and is marked *mp*. The second system (measures 59-61) continues the melody and includes the instruction *sempre cresc.*. The third system (measures 62-63) features a guitar-style rasgueado pattern, marked *f* and *mf*. The fourth system (measures 64-66) continues the rasgueado and includes a circled 5. The fifth system (measures 67-69) features a melody with chords and includes a circled 4. The sixth system (measures 70-72) features a melody with chords and includes a circled 6. The seventh system (measures 73) continues the melody and includes a circled 5 and a circled 4. Roman numerals (I-VIII) are placed above the staff to indicate chord positions. The piece concludes with a circled 6 at the end of measure 73.

6

XI

CVII

poco pesante -----

breve

stringendo -----

76

XII

5 6 5

fz

Lentissimo

79

pp

Variación Nº 3

$\text{♩} = 156$

82

p

m i p i m a m i a m i

84

IV

0 4 2

87

p

p

90

IV

p

p

m i p i m

93

f

f

1 3 4 2 0 1

96 *mp* *mf*

CIV 98 *mp* *mf* *mp* *mf*

100

102 *mp* *mf* *mp* *mf* CVII

104 *poco rit.*

A tempo 106 *p* *molto rall.*

Variación No 4 > =120 III 109 *mf* *fz* *mf* *fz*

111 *sim.*

113 *f* *mp*

115

117 *IV*

119

121 *f*

123 *CV*

125 *f* *mp*

127 *comodo* *(sim.)*

129

poco rit. ----- *A tempo*

131 *f*

Pesante

133 *mp*

135 *rit.*

p

Variación Nº 5

Lento ♩=56 *dolce* *p* IV CIV

136

140

10

144

IV CIV₇

Musical staff 144-147. Treble clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *mf* is present.

148

Musical staff 148-151. Treble clef, key signature of two sharps. Continuation of the rhythmic pattern from the previous staff. A dynamic marking of *mf* is present.

152

Musical staff 152-155. Treble clef, key signature of two sharps. The staff features a *leggiero* section with a 9-measure phrase. A dynamic marking of *f* is present. A *cresc. moltiss.* marking is also present. A *sim.* marking is above the staff.

156

Musical staff 156-157. Treble clef, key signature of two sharps. The staff features a 9-measure phrase with a dynamic marking of *f*. The notes are labeled *p i m a*.

158

Musical staff 158-161. Treble clef, key signature of two sharps. The staff features a 10-measure phrase with a dynamic marking of *p*. The notes are labeled *p p i m a*. There are also triplets and accents in the later part of the staff.

Lentissimo

160

Musical staff 160-163. Treble clef, key signature of two sharps. The tempo is *Lentissimo*. The staff contains a few notes with a dynamic marking of *p* and a *pp* marking.

Variación N° 6

♩=136

163

Musical staff 163-164. Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *mp* is present.

165

Musical staff 165-168. Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *mp* is present.

167 *CVII*

169 *CVI*

171

173

175

177

179

181

183

185 *rit.* *f*

A tempo *mp*

189 *m.d.*

Variación Nº 7

pp

sempre pp *poco*

p

CVIII XII VII

CVI XI V X

200

201

CVI

202

203

204

205

206

CIV

207

14

poco pesante

208

A tempo

209

210

211

molto rall.

212

213

216