

Javier Farías

Historias de Guatemala

Homenaje a Miguel Angel Asturias

para guitarra

Dur. c.8'00"

- I. Éxtasis de trópico
- II. Así pensaba Gaspar
- III. El árbol que anda
- IV. Roja extremidad

a Romilio Orellana

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Homenaje a Miguel Angel Asturias
para guitarra

I. Éxtasis de trópico

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$\text{♩} = 102$

⑥ =D *ppp* 1

La música debe comenzar en Fade-in

4 *mf*

7 *mf*

9 ② (siempre acentuando) ① ②

11 *f*

13 ③ ④

15 *ff*

17 *moltissimo*

19 *subito p*

21 *mp*

VI V

23

25 *poco rit.* *A tempo, con misterio*

VII VI

p

28 CIII

31 *mf*

34 *rasg.* CIV CII *f* *(molto)* *p*

37 IV 1 CIII *cresc. moltissimo*

40 VI CV *rasg.* *ff*

43 III *mf* *f* *mf* *sim.*

46 *sim.*

48 *ritardando poco a poco* *diminuendo poco a poco*

50 *p*

71 *p* *cresc. moltiss.* *ff* *p*

74 *f* *p* *f* *2f* *fz*

77 *p* *mf*

80

83 VII

86 I *p* *CVIII*

89 V *f*

92 *f*

95 III *rasg.*

98 *mp* Tambora

101 *A tempo* *f*

105 *f* *p* *f* *p*

108 CIV

110 CIV

113 *f*

116

119 *rasg./yema* *ff*

Afinar sexta cuerda=C#

CVII *p* CVI

VI *rall.* Un poco más movido CV *mp*

CV CV

XII *m.d.* IV

IV ⑤ VII XII ⑤

V IV VII XII ⑤ *poco rit.*

Lentissimo CIII *p* Attaca

afinar sexta cuerda en C

IV. Roja extremidad

Musical score for "IV. Roja extremidad". The score is written in treble clef, 4/4 time, and C major. The tempo is marked as quarter note = 108. The dynamics range from *mp* to *f*. The score consists of six systems of music, each starting with a measure number (164, 166, 168, 170, 172, 174). The first system (164) includes a circled 6, a C-clef, and a *mp* dynamic. It features a series of eighth-note patterns with accents and fingerings (1, 2, 3, 4). The second system (166) continues the eighth-note patterns with accents. The third system (168) shows a change in bass clef from C to G. The fourth system (170) continues the eighth-note patterns. The fifth system (172) features a change in bass clef from G to C and includes a fermata. The sixth system (174) includes a circled 3 and a *f* dynamic, with eighth-note patterns and fingerings (1, 4, 1).

176

178

180

rasg.

182

ff *p.* *dim. poco a poco**

184

(senza rit.)

*Repetir la sección *ad lib.* siempre *diminuendo poco a poco* (como un Fade-out)